

CHARLY GITANOS

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# Charly Gitanos Band

TECHNICAL RIDER

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## DESCRIPTION & LINE-UP

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Charly Gitanos and his band present Mediterranean, energetic music from southern Spain which is also influenced by sounds from South America. The pulsating rhythms of the group are supported by the fast-paced flamenco guitar as well as the charismatic front man Charly Gitanos. This combination leads to groovy flamenco pop in the style of the legendary Gypsy Kings, which makes your feet dance while touching your heart.

David Bermudez

KEYBOARD, VOCALS

Christiano Gitano

FLAMENCO GUITAR, VOCALS

Charly Gitanos

GUITAR / LEAD VOCALS

Karen Clark

FLAMENCO DANCE, CAJÓN, CONGAS,  
VOCALS

Anto Sbaglia

VOCALS, CAJÓN, FLAMENCO DANCE

Andres Huertas

DRUMMER

*"Anto Sbaglia and Karen Clark are integral parts of the band, taking over active percussion, vocals, and flamenco dancing. The acoustic integrity of the dance floor is essential for the show."*

# SCHEDULE & PA REQUIREMENTS

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## Daily Schedule

- 90 Min: Unloading and setup on stage
- 45 Min: Soundcheck
- 90 Min: Performance

## Sound System (PA)

Premium professional stereo system (d&b, L'Acoustics, Meyer). Capable of 110dB SPL with flat response (30Hz-18kHz). 3-way + Sub required. Front-fills fed from a separate matrix.

# MIXER & MONITORING

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## FOH Console

Digital mixing console (min. 32 inputs / 10 aux). Preferred: Midas Pro, Yamaha CL/QL, Soundcraft Vi. FOH must be placed in the audience area (no booths).

## Monitor Wedges

8x High-quality monitor wedges (bi-amped). Must be same brand/model (L'Acoustics X15, Nexö PS15, Martin XE500). Plus 1x Drumfill and 2x Sidefills.

# MONITOR LIST

MIX	NAME / ROLE	DESCRIPTION	TYPE	POSITION (AUDIENCE VIEW)
MIX 1	David Bermudez	Keyboard, Vocals	1x Wedge	Downstage Far Left
MIX 2	Christiano Gitano	Flamenco Guitar, Vocals	1x Wedge	Downstage Left-Center
MIX 3	Charly Gitanos	Lead Vocals, Guitar	2x Wedge	Downstage Center
MIX 4	Karen Clark	Dance, Cajon, Perc, Vocals	1x Wedge	Downstage Right-Center
MIX 5	Anto Sbaglia	Vocals, Cajon, Dance	1x Wedge	Downstage Far Right
MIX 6	Andres Huertas	Drummer	Drumfill	Upstage Center (Behind)
MIX 7-8	Sidefills	Full Band Mix	2x Sidefills	Stage L/R
MIX 9	Dance Floor	Guitar & Vocals Dominant	1x Wedge	Front of Board

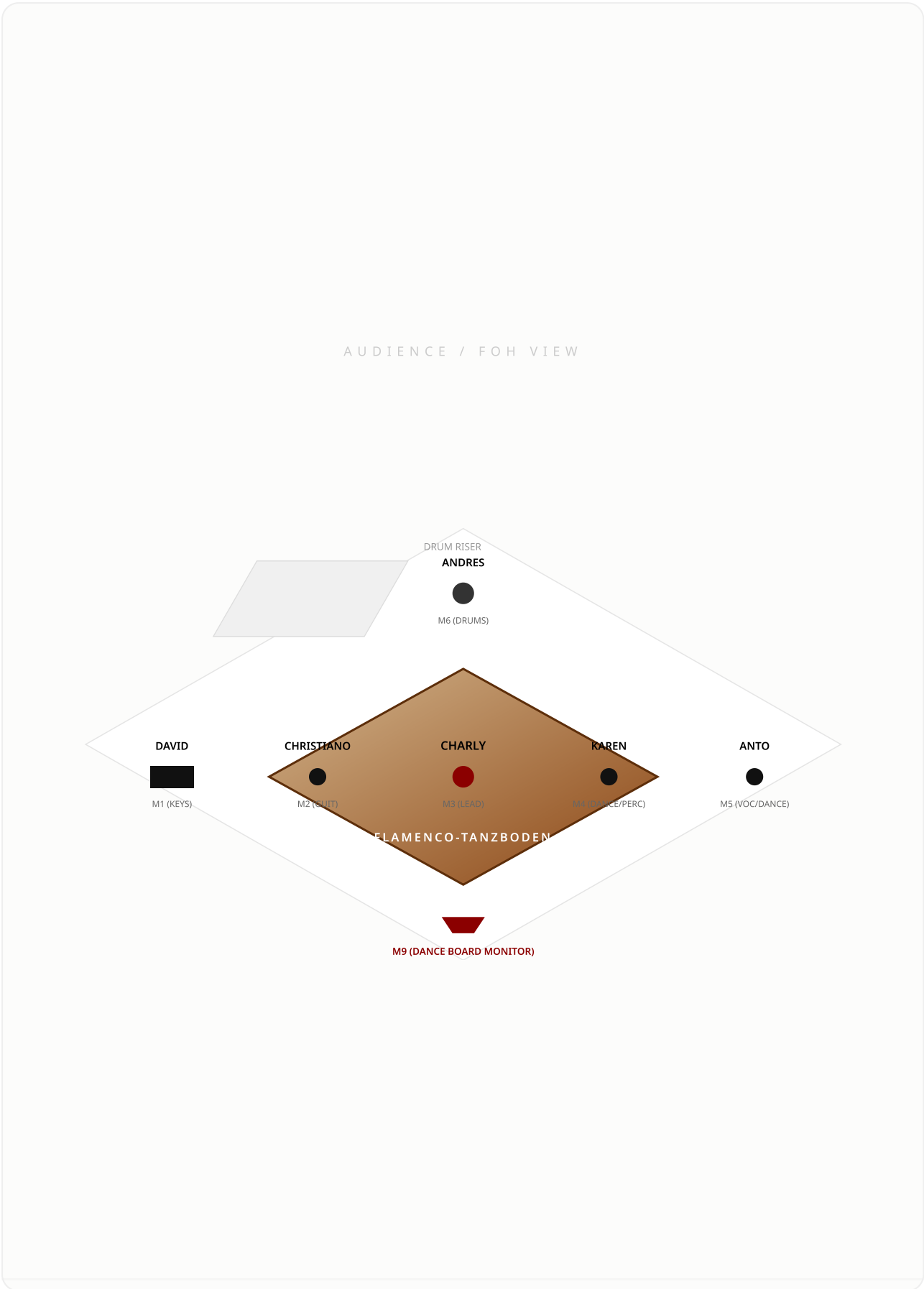
# STAGE & DANCE FLOOR

## Flamenco-Tanzboden (Wooden Dance Floor)

A stable, hard wooden surface is mandatory for zapateado.

- Dimensions: min. 3x3 m — ideal 4x4 m.
- Surface: Flat, non-slip, no gaps, no laminates.
- Note: If the main stage is hard wood suitable for flamenco, no extra floor is needed. If the surface is carpet, PVC, rubber, or stone, a wooden platform must be provided.

# STAGE PLOT (3D)



# INPUT LIST (PATCH)

CH	INSTRUMENT	MICROPHONE / DI	NOTES
01	Kick	Audix D6 / Shure B52	Short Stand
02	Snare Top	Shure SM57	Clamp
03	Snare Bottom	Shure SM57	Short Stand
04	Hi Hat	Shure SM81	Clamp
05	Rack Tom 1	Senn. e908 / Beta 98	Clamp
06	Rack Tom 2	Senn. e908 / Beta 98	Clamp
07	Floor Tom	Senn. e908 / Beta 98	Clamp
08	OH Left (Drums)	KM184 / AKG C414	Long Stand
09	OH Right (Drums)	KM184 / AKG C414	Long Stand
10	Conga High	Shure SM57	Short Stand
11	Conga Low	Shure SM57	Short Stand
12	Cajón (Karen)	Shure Beta 91A	Floor Internal
13	Cajón (Anto)	Shure Beta 91A	Floor Internal
14	Djembe	Senn. e908 / Beta 98	Clamp
15	OH Left (Perc)	KM184 / AKG C414	Long Stand
16	OH Right (Perc)	KM184 / AKG C414	Long Stand
17	Keyboard L	DI Box (Passiv)	Stereo Link
18	Keyboard R	DI Box (Passiv)	Stereo Link
19	Lead Guitar L (Charly)	DI Box (Passiv)	Stereo Link
20	Lead Guitar R (Charly)	DI Box (Passiv)	Stereo Link
21	Flam. Guitar L (Christiano)	DI Box (Passiv)	Stereo Link
22	Flam. Guitar R (Christiano)	DI Box (Passiv)	Stereo Link
23	Vocals (Anto)	Shure Beta 58A	Long Stand
24	Vocals (David)	Shure SM58 / Beta 58	Long Stand

# LIGHTING & STAGE GUIDELINES

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## Lighting Design

The band travels without a Lighting Designer. We appreciate the in-house technician's creativity. Important requirements:

- Stage must be well lit during set-up and strike.
- Focus on warm tones (Amber/Warm White).
- Front lighting must cover all positions clearly.
- Isolated power supply for sound and lighting with separate grounding.

## Stage Safety & Order

- Minimum stage size: 10m x 6m (Ideal: 12m x 8m).
- Safe access from house to stage.
- Clean and tidy wiring is requested.
- Remove unnecessary gear before band arrival.

# CONTACT INFORMATION

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## Charly Gitanos

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